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UNO freshman is Miss Photogenic

By KEVIN QUINN Gateway Associate Editor

For a 20-year old who has won modeling awards in New York and spent time modeling in Paris, Michele Martin's priorities might be deemed conservative. Maybe even cautious:

But the UNO freshman is as long on common sense as she ison good looks.

Her good looks have aided her in earning the title of Miss Photogenic Nebraska. She will leave_for Las Vegas on Easter Sunday to participate in the first-ever Miss Photogenic USA competition.

And her good sense will, she hopes, get her a degree in interior design somewhere down the road

:::'lf::a: modeling: deal::went through for me, that would be great," says the green-eyed (actually-her eyes are sometimes green; sometimes brown sometimes in-between) blonde.

"But right now I'm set on earning my degree!! she says firmly

Not too exciting, maybe. But ₽ it's more than a little bit refreshing:

"My education is more important to me now: I will feel secure knowing that if nothing goes through for me in the way of a modeling career, I'll have something to fall back on," she says.

Besides, she contends, most models have to be at least 5foot-7 to even be considered. "I'm only 5-foot-4. Plus I don't like being away from home that much.

That can almost be considered a shame, in light of what she's done on her previous ven-

After a year in an Omaha mo-

deling school, Martin competed. in a modeling competition in New York There, she won first prize in the television commercial category. She also finished in the top 15 (out of 600 contestants) in both runway and photography categories.

The exposure from her trip to the Big Apple got her an invitation⇒to Paris.: After: 1.1⊜days. abroad, she decided to turn down a six-month contract offered to her by a fashion design

I chickened out. I just didn't want to work outside the United-States: I was afraid of being so far away from home

Plus, there was so much conflict within the city of Paris at the time. I was uncomforta-

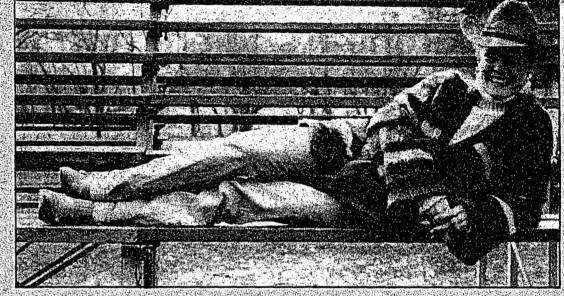
Upon her return, Martin de cided: -- with some "gentle" prodding by her mother La-Vonne — to go to school and get her degree:

My mother is dynamite;" she "She is, without a doubt: the most influential person in my life. She's really one to give good advice.

She can really peg me out, teli me "Now here are your good points and here are your bad She laughs as she says this:

But she grows more serious as she says ::Whenever my backbone is just a little weak, she's there. She always has been. I totally admire her because of the way she built herself up. She showed me that no matter how tough things get, you can always work them out."

One of the difficulties included raising three children after a divorce. Michele calls her mother and sisters - Mary, 18 and Susie, 14, her "best fans.



They encouraged me a lot and have been very good to me," she says.

Martin's list of hobbies is extensive. She writes poetry creates drawings and "just loves gardening," she says.

She's also quite athletic, having participated in track, volleyball, swimming, softball and gymnastics in grade and high schools

Now, she enjoys water and snow skiing, badminton and tennis. And her goal for this summer is to hang glide.

She's even gone hunting and fishina.

I shot a pheasant once," she says with a giggle, which turns into a guffaw as she tells of her. first fishing adventure.

"I was in campfire girls and it was the first time I'd ever been fishing. I caught a pretty good sized fish and I had it on the stringer. I was swinging it over my head and it went flying off. the string.

"It hit a woman right in the face I was so proud of the fish and then I lost it."

Her athletic activity has obviously been an aid to keeping in the trim of things. But she maintains her weight at the 100-105 pound level by avoiding junk food.

"Mainly I eat a lot of vegetables. I have to pass up a lot of goodies, but that's just a part of it I accept. I avoid pop, too. It's bad for the weight and the skin."

Among her assets, in her opinion, are her personality and adaptability.

"I've won awards for personality in competitions," she says without any trace of boast. "I'm. outgoing and like to talk. When I'm modeling, I think that helps me out a lot.

"You have to sell yourself as well as the product to the people watching. You have to pull off an image of one whom you think would be interested in the product.

"Say you're modeling a threepiece suit. You have to be more

sophisticated then if you were modeling something like a bathing suit or playwear.

That ability comes naturally to me. It sounds vain, but at times you have to sit at home in front of the mirror and just look at yourself so you get to know your expressions.

"And at modeling school we had to walk in front of mirrors all



the time and check our posture and expression. I'm confident in myself in that regard," she says, adding that confidence is essential in selling the product to her audience.

Martin began modeling at the urging of her family and relatives. "I kind of got pushed into it, but when I went to school and found out I had potential, I got confident," she says. Confidence is important, especially when things aren't going right, she says.

"I can take criticism ok: I'd say I'm open-minded about italim pretty durable. I can take pain and put up a good front."

But one thing she says she can't put up with is when she't doesn't perform up to her abili-

"I get so mad at myself I could"

just kick myself. I'll say 'l could have aced that test' when I get a C or something. After that I really ride myself.

Although she declines to talk much about her love life, Martin says she won't settle down "for at least 10 years."

"I'm not ready to settle down now. Heck, you're not supposed to really start living 'til you're 40," she says with a laugh.

When that time comes, she says her dream man will "be sensitive and aware of emotional feelings. I want someone who can talk to me and listen as well. I also like big guys, athletic ones who do lots of things:"

For now, though, she wants to get to know lots of people, make new friends and enjoy

Martin expressed no fear concerning the Miss Photogenic USA competition, which will be nationally broadcast either April 7 or at a later date. ("I don't know just when she says. "They didn't tell me anything.")

The competition will be run similarly to the Miss America pageant, with contestants being photographed in playwear, daywear and formal wear. The contestants will also be asked questions. "I hope I don't go blank," she says.

Any personal goals for the contest?

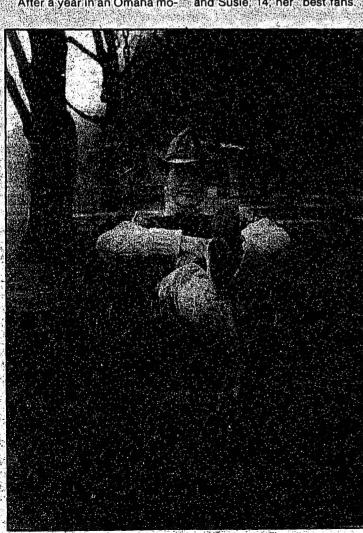
'I just want to keep a positive attitude and give it my best, I think I can finish in the top five."

What will she be doing in her spare time in Vegas?

Booking It. Again, not too exciting.

"I have to take my books with me to study," says the C average student ... "This competition has really been a hassle to get-ready for and I'm going to have to rely on my final exams to help get me through the se-.mester. I have to study."

Not only a study in beauty, Martin is also a beauty that studies.



Bob Seger's 'Against the Wind' a rare pleasure

Wind is a solid, enjoyable album in the same line as Beautiful Loser, Night Moves and Stranger in Town. Though there are no great rockers here, there are at least three superior numbers.

With 1975's Beautiful Loser, this Detroit rocker began to gain the financial success he deserved after many years of respectable, sometimes exceptional, music-making :: ("Ramblin' :- Gamblin' Man" is an early classic). In that album he grew as a songwriter. Along with the old-fashioned Chuck Berry-like "Katmandu" and "Nutbush City Limits'" which Seger could turn into scorching concert showcases for his Silver Bullet. Band, you could find the thoughtful,

In *Against the Wind* the uptempo numbers like "Her Strut," "Long Twin Silver Line" and "Betty Lou's Gettin' Out Tonight" are fairly predictable and need the kind of sweat that Seger can work up in concert to click it's Seger's reflective songs that make Against the Wind shine,

'No Man's Land" is evocative in the way John Fogerty's "Have You Ever Seen the Rain" and Jackson Browne's "Before⊱the≟Deluge" are∴the song is mournful, yet majestic. The Muscle Shoals Rhythm Section, highlighted by the tasteful work of Randy McCormick on organ, gives this haunting composition the fluid support it needs. Seger's, an artfully underplayed note:

Fire Lake" has gained both A.M. and F.M. airplay recently and is as good a choice as a single as any track on the album. This is, to me, a stunner. It is full of the longing to break compromises to take chances: Seger sings, "Who wants to play those eights and aces... wants to take that long shot gamble?" with a subtle but naked emotionality. Eagles Don Henley, Glenn Frey and Tim Schmit provide elegant backing vocals (I think the Eagles are one of the finest white vocal groups around today, however un-chic that may sound).:

The title track, performed by the Silver Bullet-Band, is in the same vein as "Night: Moves" and "Travelin" Man" — Seger takes a wistful look at lost love — and, as always, avoids sentimentality. Paul Harris' piano break is starkly beautiful, and the backing vocals of Frey and Seger frame the song in a reflective way.

Against the Wind may not gain Seger. any new fans, but it certainly won't alienate his old ones. Seger's talents are admittedly limited — he probably won't record a "Tumbling Dice" or a "Won!t Get Fooled Again" — but he is a reliable. songwriter. And in an age when E.L.O.'s 'Don't Bring Me Down!' becomes a standard; hearing a song like "Fire Lake" on the car radio is a rare pleasure.

ு. —:James Williamson

music =

Alberghetti's talent hurt by bad repertoire

Saturday: evening's Omaha t Symphony Pops concert gave its audience too little of the Omaha Symphony and too much of the guest soloist, Anna Maria Alberghetti.

An Orpheum Theater audience of approximately 1,900 people watched as Alberghetti tried to win them over with bad jokes and overworked songs."

The Omaha Symphony, on the other hand, did an excellent job of performing their own selections and covering up for Alberghetti's inadequacies.

Under the direction of concert master Stephen Shipps, the orchestra performed Verdi's 'Overture to LaForza del Destino" with a full, mellow sound:

Shipps' direction was very spirited and precise. The small. quick movements of his baton. combined with his expressive body movements caused the orchestra to play with precise rhythm and intonation

In his introduction of the various pieces. Shipps said the orchestra would take the audience on an imaginary trip around the world" by performing works by Strauss, Khachaturian, Lecuona, and Dvorak

The Strauss "Perpetual Mo tion" was a study in contrasts. The heavy percussion sound provided a strong contrast to the lighter sound of the strings This contrast made the piece easy to listen to

The familiar "Sabre Dance" by Khachaturian was very well done; although the percussion section dragged a bit at times causing a slight rhythm problem. Some excellent xylophone work made this piece one of the: best on the program

"Andalucia" arranged by Morton Gould, was done with a flowing, mellow sound. Yet the orchestra seemed to play it in a mechanical/manner/not paying attention to interpretation.

A Dvorak piece, the "Slavonic Dance, Opus 46, Number One? could easily have been deleted from the program. The piece had far too much contrast in it, as evidenced by the very heavy sound of the percussion sec-

The next section of the concert featured the soprano Al-

Alberghetti's voice was not suited to most of the music she performed. One of the redeeming characteristics of her section of the concert was the excellent- ::- performance :: of percussionist Bill Hill of the Like the first piece: Lecuona's ... Omaha Symphony rhythm sec-

tion...He managed to bail.Alberghetti out of a mediocre performance of the overworked

Not all her songs were badly done, however: Stevie Wonder's You Are the Sunshine of My Life" seemed to fit her voice very well.

Astransition using the plano led directly into "Feelings". After singing the English version, Alberghetti translated the song: into Italian: This was an: unexpected but interesting diversion from the norm.

Alberghetti's ability to enunciate clearly really helped her performance of "I Feel Pretty." The song was perhaps the best one she sang in English.

Alberghetti did very well on the Italian "Al Di La." Her flowing presentation of the piece was marred only by feedback from the sound system

— Howard K. Marcus





PARAMOUNT PICTURES PRESENTS A SIDNEY BECKERMAN PRODUCTION MARTIN MULL TUESDAY WELD SALLY KELLERMAN CHRISTOPHER LEE BILL MACY PETER BONERZ AND TOM SMOTHERS AS SPIKE "SERIAL" MUSIC BY LALO SCHIFRIN LYRICS BY NORMAN GIMBEL SCREENPLAY BY RICH EUSTIS & MICHAEL ELIAS PRODUCED BY SIDNEY BECKERMAN DIRECTED BY BILL PERSKY

STARTING FRIDAY, AT-





DON'T GRADUATE WITHOUT EXPERIENCE



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32: Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

Punks invade

spot in Millard for live music: becomes punk heaven tonight as a pair of British bands and a bunch of our Lincoln neighbors invade Omaha.

Leading off the concert-style show will be one of the area's favorite bands, the Boys. Following the Boys will be the Dickies, whose arrangements of some old standards will knock you out.

l just heard their latest, Dawn of the Dickies," last week and I got off on their punk-paced∜rendition√of∞the Moody Blues', "Nights in White Satin." The Dickies also do "Silent Night" and "Sounds of Silence" as if they were overdosing on amphetamines Imagine, if you will, the aformentioned tunes played at about 78 rpm's; and you'll get an idea of what the Dickies are

According to a press release, 999 is named after England's police emergency number and prefer their music be labeled new wave rock 'r roll rather than punk. So be it

Admission is five bucks, but it should be well worth it!

Another attractive feature this weekend is the appear ance of jazz drumming great Jack DeJonnette at the Howard St. Tavern happens Sunday night.

O'Neal and McNichol live up to title

The race is on for the deflowering championship at a girls' summer camp, and the contestants are none other than America's best known "little darlings," Kristy McNichol and Tatum O'Neal.

Stephen Friedman's, "Little Darlings", takes a look at two sets of conflicts—one between McNichol and O'Neal for bragging rights and one between their means of attaining oneupmanship

McNichol, the skateboarding TV refugee, is superb as the street-wise girl with the foul mouth. Kristy makes the transition from small screen to big screen very nicely.

Tatum, the experienced cinema vet, plays a poor little rich girl trying to be accepted by the gang. It is the rest of the foul-mouthed. loose-moraled gang that sets up a lose your virginity contest between O'Neal and McNichol

O'Neal opts for pursuing an older man in her quest for womanhood, and McNichol chooses to find happiness with a boy more her

Along the trail to sexual fulfillment, the girls engage in ribald adventures. The young lasses have great fun watching the boys across the lake skinny-dip.

After McNichol hot-wires the camp bus, the girls drive to town and break into a gas station men's room looking for contraceptives The machine fails to work, so the girls high-tail it with the whole machine

There was a consistent flow of blue language; but it's not stuff any 15-year-old hasn't heard before. The "R" rating may be a little bit heavy, but then the subject matter was pretty spicy, too

The film's pace is smooth and swift, and the plot gets into brass tacks quickly. The sound track features the likes of Blondie and John Lennon; which works well with the youth-oriented flick."

Don Kohler

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O WEEKEND EVENTS

Friday Night Film

MARCH 28

DOCTOR ZHIVAGO

(1965; Color, PG; Directed by David Lean) Starring Omar Shariff, Julie Christie, Rod Steiger and Sir Alec Guiness. Nominated for 10 Academy Awards, winner of 5 including Best Writing. A vivid portrayal of two lovers set amid the vast canvas of

the Russian Revolution and its splintering effect on Russian society. The story is told in very human terms.

it is a work of serious genuine art!' Richard Shickel: Life: "Lean's camera eye is panoramic **Judith Crist**



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film

MARCH 30

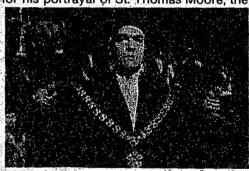
A MAN FOR ALL SEASONS

(USA; 1966; Color; Directed by Fred Zinneman)

Starring Paul Scolfield, Wendy Miller, Robert Shaw and Orson Welles: Winner of 6 Academy Awards, including Best Picture. Scolfield won the Best Actor Award for his portrayal of St. Thomas Moore, the

firey 16th century statesman who was beheaded for upholding his high principles.!

'A Man For All Seasons is a film for all time. Judith Crist



Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

SPO wishes you a bereteke enige ik HappySpring Break! Monday, April 7th **Meet SPO Day**

from 10:00 a.m. to 2:00 p.m. plus 2 shows by David Willis & Sidney the Skunk, a great comedy act.

Important developments transpiring on campus

By MATTHEW STELLY **Gateway Columnist**

"The people to fear are not those who disagree with you, but those who disagree with you and are too cowardly to let you know.

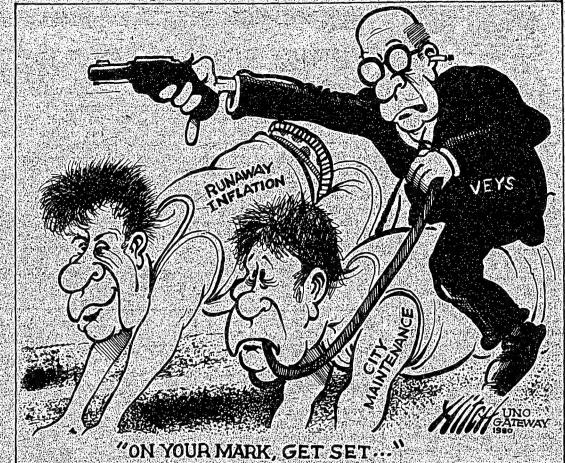
Napoleon This article will address three critical and crucial issues transpiring on campus: 1) the renaissance of SG-UNO; 2) my position, on Papproaching internecine struggles and 3) the recent controversy surrounding United: Minority: Students (UMS) and the Gay Awareness Organization (GAO). Once again. Its consciousness-

raising time, so check this out: First of all, I would like to commend Student Government (SG-UNO) on their appointments of Miguel Hernandez and Monica Edwards to the Student Senate: I have chastised SG-UNO on numerous occasions, so when they do show acts of audacity, they should be commended. It was especially pleasing to see Hernandez appointed, even in the wake of the front page story dealing with his relationship with the La CAUSA organization. This appointment showed more than anything else that true understanding can be achieved once personality trips and bullshit feelings of futility are overcome and IS-SUES become the focus and fulcrum of our relations with one another.

It was just a matter of time until one of two things happened - either SG-UNO would become totally-reactionary or move toward reassessment and positivity::(Luckily,:it:was/the latter.) I believe that if white folks did not fit the mold that I had placed them into, that their conduct, not words or gratule tous promises, would prove that This relates to SG-UNO in that most of those who sit on the Senate will readily admit that they are not racists. Now, I can only judge SG-UNO and SPO based on the contact that I have with their policies and procedures - not their promises. If the policies and procedures are racist, then they flow from a racist source. So the thing that I have been attempting to show is that until the white person who says that he or she is "good" gets into a position to make his or her goodness known, then every white man that I've dealt with has to be judged according to the way he or she has treated me and my people. GAYLORD

It is a fact that SPO's programming was at one time Eurocentric. It was a fact that there was: cliquishness on the Student Senate. Now when these things exist and continue on, we have to conclude that those in power agree with them - and therefore, we find that individuals carry out the will of those with AUTHORITY This is the way I have viewed it; and these are the principles by which I act. And until I have a different basis for action (such as SG-UNOs apparent attempt at waking up); this is the way I will continue to feel. Again, congratulations on your apparent overturning:

Men judged by works, words The second ESSENTIAL POINT that has to be dealt with deals with individualism vs. personality, Many people who do not understand struggle continue to label someone who addresses issues on a DIRECT LEVEL as an individualist. What has to be understood is that men, are judged by their WORKS, not just their WORDS, and denunciation has never led to definition....Condemning someone for telling you what you are is like breaking a mirror because you don't like what you: see in it — and despite all of that melodrama, "you" still haven't eliminated the thing that made you ugly in the first place.



called oppression). Most of the arguments raised against them have been rooted more in emothán concrete reality or social understanding. So let me offer

First of all, United Minority

tionalism.∵and ⊹impulsiveness⇒ up the following facts

white folks in SG-UNO and the Regents lumped us all together. in one group (in 1976) because they saw us as all being the same:—, to them, anyone with the ability to produce color is the same, regardless, of the amount of melanin producing ability, regardless of cultural

> differences, etc. This is a fact that you should remember School-wide debate

Second, despite the "oppression at the hands of the heterosexuals: "that:you have to endure; you are still white in a society that rewards whiteness Many whites are poor, but they are not poor because they are white. Third; there can be no effective long term coalition between conflicting ideologies Our means and ends are different and therefore conflict is inevitable, Fourth, homosexuality, while tolerated, is not viewed positively in Third World communities.; Therefore; by being associated with us, you alienate UMS from their respective communities, and gays are not exactly the most "liberal" element of this society, either Fifth, by your own public admission, you are a loosely knit group — UMS

is about order, organization and collective assertion, in a word cohesion .- another conflict. Sixth; in the process of expanding programming, we would be foolish to deny that the scope of our programs is different - we seek to internationalize and link up with national groups; while your eye is on the man or woman on the next block. A school-wide debate on this matter between myself and your organization would be informative and quite interesting. I'm

All three of these areas are, important to student development on campus SG-UNO's progress, the stagnation of a few pseudo-intellectuals and the UMS-GAO conflict all fall in line to beckon students on campus, to GET, YOUR, SHIT, TO-GETHER AND BECOME IN-VOLVEDI if you don't like what is said or being done, then do something about it. Backstabbing, feelings of futility and unsigned letters to the editor are the trademarks of cowards. The challenge has been issued: let's see if you can deal with it

UMOJA NA KAZI (Unity and Work)

commentary

In light of this, the diversity in unity concept that most nationalist minded people promote is of vital importance: If someone out there had the answers, we would not be in the precarious position that we are in today. And if you don't have any solutions, or can't come up with any or REFUSE to try to find any: how in the hell can you come up with the nerve to criticize someone who is out there dealing daily?? How can a sunshine soldier tell someone who is on the front lines how to fight a war when they have never seen a gun, couldn't shoot one if they saw one, or don't even know who or where the opposition is? For those of you who understand this, no explanation is necessary — for those of you who

Third, the issue of the GAO. (which by the way, has my support in their battle against so-

don't, no explanation would

Students has fallen prey to definitions which include the term minority", "ethnic" and so on People who are unable to define themselves (kujichagulia) are a vulnerable people. By the way Kohler, the term ethnic also means: "pagan"; "heathen" and un-Christian-like",∷so∵again, we find that the people who are, the color of the man who wrote. the dictionary have the power (by association) to attack wea-

Found loophole

The gays have found what they believe is a loophole and have used it as any group struggling for recognition and power would do However, the thrust of the counter-arguments must be predicated upon the historical fact that UMS is an organization that addresses the needs of people of color, and this is why it was spawned. The tumult and turmoil of the sixties gave birth to BLAC, AIU and La CAUSA

opinion:

Government official questions new appointee

The following piece, which contains the opinions of the author, was submitted by an active participant in Student Government.

Well, students of UNO, that illustrious group of pseudointellectuals and resume politicians have done it again. The group I am referring to is the Student Senate:

Yes, in all their infinite wisdom, they have added to their ranks: one Miguel Hernandez. On the very eve that this newspaper printed an article questioning the legitimacy of Hernandez' LaCAUSA presidency and exposing his possible misuse of student fees, the Senate appointed Mr. Hernandez to the vacated Engineering seat.

The appointment was quite a show and masterfully engineered (no pun intended). The man who some have compared to Fidel Castro (in appearance only) gave an almost poetic speech and cleverly answered all questions concerning his alleged dishonest dealings in LaCAUSA. I believe he even might have used the old stand-by, "I'm not a crook."

it was all very well played, and my compliments to Matthew. I thought the "snow" seemed familiar.

When the ventriloquist, Matthew, and his cohort, Miguel, vocalize finely rehearsed rhetoric, any group with some measure of intelligence might have suspected something. But our Senate,

without a hesitation of the gavel, gave Mr. Hernandez its blessing. I am aware that the statements made in the Gateway article are mere allegations, but when the petition that outlines Mr. Hernandez' history of dishonesty is signed by 15 Mexican-Americans (the same people he claims to represent) one begins to question his

I do not suggest that Miguel Hernandez should have been denied the seat, but couldn't the appointment have been postponed until the matter was further investigated?

B. S. Ellot





suffice!







UMS agency official protests, elicits response

dent representation in the student∷government⊱agency known as United Minority Students (UMS) was the worst example of irresponsible and unprofessional journalism I have seen in a long time. The editorial's intent appeared not to be taking a stand on gay membership in UMS as it stated but to publicly insult the people and organizations_presently_in= volved in UMS.

First of all, if the Gateway was so sorry for using the canine analogy when it compared the UMS agency to a dog groveling over a bone, why did it make use of this so called analogous scenario. The fact that it was done in such detail, and took up several:paragraphs_of,the_editorial, points to the contrary the sincerity! of the apology made near the end of the editorial for the analogy's purported use.

the UMS agency is made up of "rag tag outfits" and the charge that the organizations are: "masquerading as campus agencies: in label only while sponging valuable funds from the student government budget" is another example of the irresponsible and unprofessional nature of

editorial, supporting gay, stu-, and serious charges were made with no facts to back them up, and are purely subjective rhe toric, name calling, and innuen-

> √It⊹seems≗thatુthe⊹Gateway stooped to the same level of the so-called UMS spokesman which it frowned upon, when he or≗she was∍reported to have made an onslaught of epithets and slurs to the Gay Awareness Organization's request for membership in the UMS agency. Furthermore, the reference to this unofficial person as an UMS spokesman seems to be a further attempt to insult the agency by giving the impression that this person's conduct and comments were representative of the people and organi zations involved in the UMS agency

But on top of these thinly veiled "insults" were ; fallacies being used in the editorial. The Secondly: the statement that // editorial said that / the precious commodity... which the UMS agency is striving for was civil rights. This is false-If the Gate way had taken the time to look in the SG-UNO constitution they would have found out that the UMS agency's purpose is to arrange services that have cultural awareness as their pur

awareness of ethnic minorities. Furthermore, it was false of

the Gateway to say that the people and organizations involvedin the UMS agency are staking a claim to exclusive minority rights on campus. It is the UMS agency's contention that ethnic minorities was meant to include & racial minorities: not minorities on the basis of their sexual prefterm minority is based on the commonly accepted use of the word, as used by the university. in making out its biennial re-.. ports to the Federal Equal Opportunity Commission

On the basis of these facts: the Gateway Łowes the UMS. agency and its organizations a: public apology for its irresponsible, unprofessional and slanderous editorial.

Kevin D. Phillips, BLAC Vice-President Editor's Note: If the editorial inquestion; seemed, to suggest that BLAC was one of the "ragtag" outfits, apologies are extended. However, please note that we referred to "some" campus organizations. Why would you consider your group to be erence.: Our definition of the cone? We recognize BLAC as a viable campus group

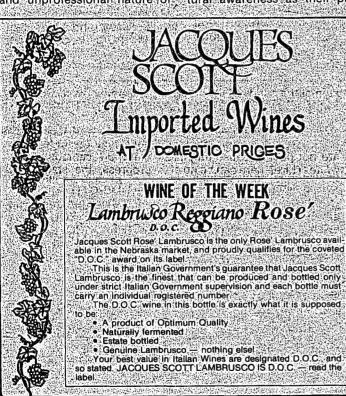
What really rankles us is your Indignation concerning the unofficial UMS spokesperson." Only if we had printed the vicious siurs barked out by that person would we have considered ourselves : "stooping." A stream; of witnesses have accounted for the fact that this person bombarded the GAO with both barrels at the UMS office: The only reason we did not directly quote the slurs is that the person was not directly involved in the story, being "unof-

As for the impression that the person's conduct was representative of UMS, what do you expect us to think? We get correspondence each week from the "unofficial" spokesperson, some of it copyrighted material, and each piece is signed with the notation, "UMS Representa-

To this date, no one has had the courage to stand up and denounce this representative, and until someone does so, we can only conclude that the person's comments are UMS-approved.

Give every NEWBORN the advantage





SPRING BREAK SPECIALS

Sat., March 29 75¢ Bar Drinks

Sun., March 30

\$1.00 Cover & \$1.00 pitchers

Tues., April 1

No Cover with UNO ID. 35¢ Draws

Wed., April 2

Ladies in free & first drink free

Thurs., April 3 **Z-92 ROCKOTHEQUE**

Fri., April 4

8-10 50¢ Bar Drinks; \$1.75 pitchers

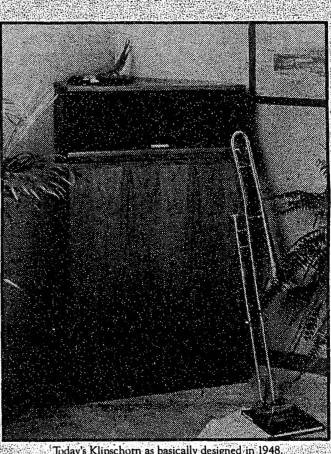
Sat., April 5

8-9 — 35¢ Draws; 50¢ Bar Drinks

Sun., April 6

\$1.00 Cover Charge — 2fers all night

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> Regency Fashion Court 391-3842

Maverick track team heads south (UNO Sports: Calendar

The UNO Mavericks track team will wake up this morning to what Coach Don Patton hopes will be "balmy breezes." The balmy breezes are just part of the dual purpose trip the athletes have taken to the South.

Training in preparation for the Texas Relays; April 4th and 5th, the Mavericks will spend the week at Southeast Louisiana University

Located in Hammond, Southeast Louislana will be host for the Mavericks who will get the outdoor work necessary to be competive in the Texas Relays at Austin

The Maverick squad of about 30 men plan to spend the week training and getting a little warm weather: Patton said; "It's been raining down, there, but the temperatures have been in the 70's, so that will be a nice change. Patton said that at least the ground will be thawed out which has an a effect on the runners.

compete outdoors for the first time with the host school and possibly a third or fourth team: "Last we heard Missouri-Rolla was going to be down

there, but we just don't know for sure; said Rat-

At the Texas Relays the Mavericks will enter three relay teams in the College and University division, as well as three individuals in the field events and one runner in the steeplechase.

The field event performers for the Mavericks will be athletes who have shown consistency throughout the indoor season. Entered for the Mavericks in the long jump will be Terry Armitage and Kent Van Briesen. Armitage will join Dan Bice as UNO's entries in the triple jump, while Bice and Van Briesen will high jump

John Labenz, will be the lone Maverick en-

The makeup of the three relays teams hasn to

not only because of the long indoor season, but also because they earned the money to finance the trip: Hosting an AAU sanctioned meet last year and all-comers indoor meets have led to the reward. "These kids worked for that money and

Appearing Tonight thru Sunday

THE RIVER CITY ALLSTARS

tered in the steeplechase.

been decided. "I'll wait till after we work out downthere," said Patton, "before I make the decision: on who will run."

they deserve the trip," said Patton.

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Tonight thru:Sunday MERWIN LEE

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The second of the second secon	
Today	
Lady Mavs Softball vs. Neb. Wesleyan ::	
	: Albuquerque, NM
Track, Lady Mavs High School Invitational	4:30, UNO Field-
house	
Saturday, March 29th	Tarkon versionalia
Track, Lady May High School Invitational	, 10:30, UNO Field-
house	grine majokanian sar
Lady Mavs Tennis vs. Creighton	1:00; Kiewit Center
Tennis vs. South Dakota St.	2:00, Dewey Park
Monday, March 31st	
	2:00, Manhattan, KS
Tuesday, April 1st بات	
Lady Mavs Softball vs. Creighton \	4 & 5:30, Dill Field
Wednesday, April 2nd	3 & 4:30, Dill Field
Lady Mavs Softball vs. Wayne St.	3 & 4.30, Dill Field
Friday, April 4th	2 20 Vaarnai NE
Lady Mays Softball vs. Kearney St	1:30 CWS Park
Track men, Texas Relays	Austin TX
	· · · · · · · · · · · · · · · · · · ·
Saturday, April 5th Track men, Texas Relays	Austin TX
Baseball vs. South Dakota	12:00 CWS Park
Monday, April 7th	
Baseball vs. Dana College	1:00 CWS Park
Tennis vs. Greighton.	
Lady Mavs Tennis vs. Creighton	. 1:00, Dewey Park

Tuesday, April 8th

Student football manager needed

Baseball vs. Bellevue College

Sandy Buda is looking for all in need of your help. student manager to help the Mavericks this spring and

If you are interested call Carl Vaccaro at the Athletic Department, equipment room, extension 2307:

Tennis players

. v.2:00, CWS Park

your chance.⊹The UNO men's Head | Football | Coach | and women's tennis teams are

> Due to the small turnout the UNO tennis teams are looking: for more players.

Anyone interested in playing on the teams should contact coach-Hal Gray in CBA Room. 407, or at extension 2506 as soon as possible.

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Boston Red Sox to reign supreme in summer game

By MIKE KOHLER Gateway Baseball Nut

You've seen our sports editor's predictions for the upcoming baseball season, and you've probably recognized how misguided they are: And since I disagree with him on music, politics, religion, women (same as religion), and just about everything else, I'd better clear up Ernie's glaring inaccuracies.

On the subject of arguing. here's a plug for Billy Martin for manager of the year if he makes it through a full season. As Mei Durslag pointed out in the Sporting News, Charlie Finley struck fear in the hearts of bay area marshmallow salesmen when he hired Martin to manage his Oakland A's.

I'll predict now that the baseball season will get under way on schedule. Never mind that strike talk. When guys like Dave Winfield demand half the Chase Manhattan Bank for their services, they can expect little support from baseball fans.

It's only natural to begin the list of selections with the game's meanest, division, the division that will eventually claim the winners of the World Series. The big boy with the boats will have to wait another year while his Yankees are sunk by the Boston iceberg in the Eastern Division of the American League.

The cast has changed very little in the Hub with the exception of some sorely needed additional relief pitching in Mets refugee Skip Lockwood and right-handed run production in perennial star Tony Perez

The key to Sox success, course, is the health of catcher Carlton Fisk If his elboweis sound, the Sox are a cinch for a flag. If he's not, they'll have to fight: Milwaukee and perhaps the Yankees. Almost as important as Fisk's return to the lineup is a full season of productivity_from_second baseman Jerry Remy whose speed, will be a huge plus-for the powerladen Red Sox attack

The Yanks must surrender runnerup honors to the Brewers: Why? Milwaukee welcomes back slugger Larry Hisle, while New York thinks pinstriped uniforms will transform .250 hitters and shell-shocked lefty pitchers into superstars.

 No two miracles in a row for Baltimore: It's miraculous

enough that they hung on to Jim Palmer. The Tigers and In dians are tough enough to whip Western Division teams, but they can't beat those above. The Toronto Blue Jays? Cancel their passports.

How many of you are anxious for our southern neighbors, the Kansas City Royals, to make their big return? Don't hold your breath. They dumped the manager they needed to lead them to a title. The Royals have the same bunch of nothing throwers and are pinning their title hopes on a one-legged acquisition, sore-kneed Willie Aikens.

The squad that unloaded this season's prime surgery candidate, the California Angels, will retain its championship The Royals blew it by letting Al Cowens grace the Angel outfield. The Angels are set at every spot in the regular lineup, and their pitching is better than one would think despite the loss of Nolan Ryan: Fast Frank Tanana now becomes known, as the

crafty veteran southpaw

The twins have a knack for turning nothing into something good. Look for them to battle KC and Texas, under new ownership; for the right to scratch California's back. Seattle got screwed in their dealings with the Yankees, and the A's will get thumped by everybody (including their own manager). The White Sox? Big deal. They may start a midget at short.

The Motreal Expos have added speedy Ron LeFlore and an over-the-hill Cincinnati, mound_reject; That may be enough to help the Expos get the best of the Pirates, but the Phillies will top both of them in the NL East under though guy manager Dallas Green:

The Phils will have a new center fielder and a hot new pitcher by opening day, and Pete Rose won't stand for another season of playing with losers.

The Cubs should do their

Look for dissension to develop in Chi town concerning the use of forkballer Bruce Sutter. Everybody will be itchy over his big contract. The Cardinals could win⊳the⊮"Most∹Boring ⊪Club" award if it were not for the cellar-dwelling division mates, the New York Mets.

Pitching has always been a Dodger strong suit, and the addition of starter Dave Goltz and reliever Don Stanhouse to an already strong lineup will boost the blue back to NL West supremacy. This may be the year for rookie Rudy-Law to shine incenter field for Tommy LaSorda, who shows he can take it on the chin and bounce back.

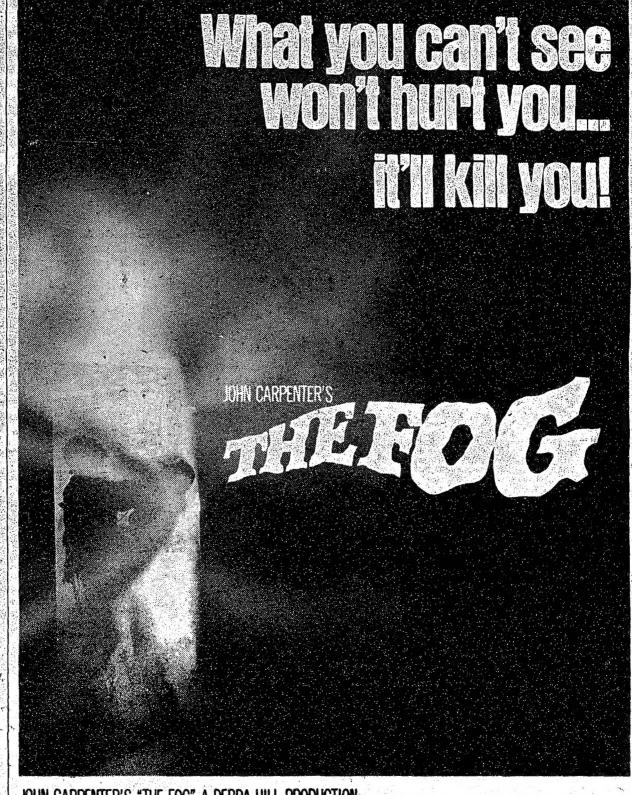
If spring training determines that Mickey Hatcher is ready for steady third base duty, Ron Cey could bring the Dodger an ace: pitcher who would guarantee a league title and maybe a set of World Series rings:

Houston's premier pitching usual swan dive in mid-season. 🔯 staff cannot be overlooked; but 🗵

the Astros are still iffy at some positions. In addition, an awfully big load will have to be carried by reliever Joe Sambito. Hope he wasn't a fluke

The Reds have simply lost too: much talent to eek out another pennant. They may be in big. trouble. Waiting to pounce are the improved San Diego Padres, who have added two starting infielders to their lineup: The Giants have too many weak spots in the everyday lineup, and the NL fun team. Ted Turner's Atlanta Braves, may sneak by them. The Braves have one hell of a power stock with Bob Horner sandwiched by Gary Matthews and Chris Chambliss: Dark horse pick

Dark horse picks are irrelevant, though. The Red Sox will beat the brains out of anybody. who gets in their way. And when, the Sox have the opponents down and gasping for life, Carlton Fisk will spit a plug of Skoal on them:



JOHN CARPENTER'S "THE FOG" A DEBRA HILL PRODUCTION Starting Adrienne Barbeau, Jamie Lee Curtis, John Houseman and JANET LEIGH as Kathy Williams

and starring HAL HOLBROOK as Father Malone

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of "Halloween" comes the ultimate

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up and coming

Notice: The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. No exceptions.

"Breakfast with Bramhall, Beethoven and Bach" will be initiated from Salvatore's Italian Ristorante from 7 to 9 a.m. on Friday, April 1. A special champagne breakfast will be served to persons⊹who⊹donate \$25, to KNVO (the UNO fine arts radio station) by April 4. For tickets or more information call KVNO, at 554-2716.

The Red Cross Bloodmobile will be in the lounge outside of Student Health Services in the Student Center on April

There will be a meeting of the UNO Geological Society April 10 in Student Center Room 302: Please attend

A benefit for the Shelter for Battered Women will be held April 13 from 3 to 5 p.m. in the Student Center Ballroom! Entertainment will be provided by local performers and nationally acclaimed feminist comic Robin Tyler The \$2 doination: will go for the refurbishment of the Shelter to accommodate all women who request help.

Creative Imagery is the technique of using your imagination to help create what you want your life to be like This

workshop is intended to provide for the participant some of the basic exercises needed to help influence your emotional, physical, social, spiritual or work related life in a positive way. If interested, contact-Tom Burchard, Student Development Services at 554-2409. The course will start March 31 and last until April 4 from 9 a.m. to noon.

A Human Sexuality Seminar will be held Tuesday, April 8 from 6:30 to 10 p.m. in Student Center Room 312. Sharon Elrod, certified sex therapist will present an educational program for all interested students, staff and faculty: Registration will be handled in Student Center Room 232

The Omaha Ballet will perform "Romeo and Juliet," Les Sylphides," the pas de trois from "Swan Lake" and Maple Street Blues" at 8 p.m. Saturday and at 2:30 p.m. on March 30.

Upcoming concerts at the Civic Aud-Itorium include: Jerry Jeff Walker, Sat-urday, Music Hall; David Bromberg, April 4, Music Hall; Graham Nash, April 5, Music Hall; John Denver April 6, Auditorium: The Oak Ridge Boys; April 8. Music Hall; Frank Zappa, April 12. Music Hall: Linda Rondstadt, April 23 Auditorium.

The Gay Awareness Organization will meet April 9 at 7 p.m. in Student Center Room 302

classifieds =

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Sultable Identification must be presented when ad is submitted. Please Ilmit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

JUNIOR OR SENIOR TO WORK for the Social

HELP WANTED:

JUNIOR OR SENIOR TO WORK for the Social Security Administration through the Cooperation Education Program Contact Dorothy, Graham, Coordinator, 554-2409.

PART-TIME HELP WANTED FOR SULLY'S LI-QUOR, flexible hours; must be able to lift 150 lbs. Call 895-5885, 9-5.

RESEARCH ASSISTANT WANTED to conduct.

observations and process data for applied research projects. Must be eligible for Work Study, \$3.50/hr., 20 hrs./week, afternoons, Contact Dr. Thomas, O'Brien or Linda Riner, Meyer Children's Institute, 541-7608.

DUGGERS RESTAURANT and Lounge needs part-time help: Evenings or weekends. Contact Mrs. Dugger, for an appointment, 397-9250.

WANTED:

WANTED:
FOOD COLLECTION — to benefit Jeremiah
Home for Children. Bring canned, or non-perishable
foods to Room 106, Administration Bldg...by March
28. Sponsored by UNO Home Economics Chapter
MALE OR FEMALE ROOMMATE wanted to share
3-bedroom duplex. Non-smokers only. Call Rod,
551-2713

CHRISTIAN ROOMMATE to share townhouse,

JOURNALISM STUDENT RESEARCHING existence of "Life After Life" for article. If you have had an experience and would like to talk about it, or know someone who had, please contact Anne at 291-2521. "WANTED: TUTOR for elementary-aged child; emphasis on math and reading. Must live in the south Omaha area. Call 734-0321, between 6-8 p.m.

A PHYSICIAN'S ASSISTANT IS AVAILABLE A PHYSICIAN'S ASSISTANT IS AVAILABLE Mondays and Thursdays, 8 to noon, free of charge to students, in the Student Health Office, MBSC 112. FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author; business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service, (402) 346-5250.

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553-3067.

BETTER & CHEAPER TYPING, deliver & pick-up on campus, experienced at various manual styles, Kerry: 554-2592 or 556-6589.

ORGAN LESSONS: FOR BEGINNING students, All ages welcome. Competent, interested teacher, 571-1686.

YOUR RESUME — THE MOST IMPORTANT paper you'll ever write. Have it done by a pro — \$15 with interview, 571-1686.

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UNFURNISHED STUDIO APT., \$145 month, \$70 osii, stove, refrigerator, utilities paid. Call 551 8515, 10 to 10

UNFURNISHED 2-BEDROOM APT.) \$255/month, \$130 deposit, stove, refrigerator, utilities paid. Fire-place, porch, off street parking. Call 556-8515, 10 to

FOR SALE:
SEARS SEWING MACHINE with cabinet, excellent condition; 350, call 566-4973.

AM/PM PUSHBUTTON HITACH! radio \$40, fits
Dataun, Call Steve; 330-0142, after 5 p.m.
STERSO STAND, wooden with many shelves.
\$30, Call 367-4576 after 5.
BICYCLE SEW-UP WHEELS and tires: Campagnoid record hubs, 3-spoke cross, new lires, 360, Also
many other Bidycle parts. Call Seatt or Doug, 331dest.

AKC IRISH SETTER, spayed, 4 years old, newce

room to run. Call 556-4393.

MOTORCYCLE: HELMET shoe:: full face; size large helmet, white; with shields excellent condition, \$45. Call Doug or Scott, 331-6983.

1973 PINTO WAGON, extra tires, low mileage; \$800. Call 734-7078 or see at 5661 South 52nd St. NICE COUCH AND CHAIR SET; excellent for apartment or den. \$65. Call 734-7078.

BEAUTIFUL FORMICA BAR, chrome, tuffed, \$79. Call 734-7078.

Call 734-7078.

978 KAWASAKI 650 with extras real files lease call 571-3226 NIKON FM BODY (BLACK) Here's your chance to

NIKON FM BODY (BLACK) Here's your chance to own the Cadillac of cameras for \$195 Cali 334-0531.

"69 VOLKSWAGON SQUAREBACK auto, rebuilt engine, low miles, snow tires, excellent body good mog Must see to appreciate, 896-0431.

GREEN SCHWINN '27" 10-SPEED, \$80. brand new 12" G.E. b&W. TV. \$75, UC Penney 8-track player/recorder with blank tapes, \$35 Cali Jack, at 333-0508.

333-0508.

1975 RED EPIPHONE ELECTRIC GUITAR Model.
ET-290N; custome Kraft 12" speaker amplifier and misitronics Mu-tron. III. Wa-Wa distortion device, Must sell, call 391-3295.

1965 FORD STATION WAGON; valid sticker, \$200. Call 493-1483 evenings and after 2 weekends. TWO G78-15" RADIAL TIEMPOS, \$50 or best offer for the pair. Call.Ralph at 339-6435 after 7.
PIONEER KP-500 RADIO AND CASSETTE player, stereo, all hardware included, come on; someone's got to want this! \$99. Call Mile at 333-5128.
PERSONALS:
THE GEOLOGY CLUB is having a meeting Thurs.

one's got to want this! \$99. Call Mile at 333-5128.

PERSONALS:

THE GEOLOGY CLUB is having a meeting Thursday, April 10 at 11:30 in Room 302 MBSC:

COME TO THE BIBLE STUDY, Fridays at 11;
MBXC ROOm 314, and see that God has exalted Jesus to be a Prince and Savior.

THE WOMEN'S RESOURCE CENTERS OF UNO AND CRIGHTON are co-sponsoring a benefit to help the Shelter for Battered Women. Entertainment will be provided, April 13, 3-5 in the MBSC ballroom, donation is \$2.00. Plan to attend!

SEXI SEXI SEXI A certified sex therapist will provide an education evening to increase your knowledge and awareness of human sexuality. All interested students, staff, and faculty are invited on April 8, 6:30-10. Registration forms available at Annex 23 & MBSC 232.

GENIUS: Ralph Malph of Happy Days said "Ik.

& MBSC.232.

GENIUS: Ralph Malph of Happy Days said "Ik, Mok, Kloon, Lokit, Quinum" while pretending to be a Tahitian Camel Jockey to Impress three, lovely girts. It means something to the effect of, "Do you want to make.out?" LADY LOVE.

TRIVIA ANSWERS: Scorch, Rho Rho Rho Eurbote QUESTIONS — Atom: What's his secret I.D.? What's his wife's name? Name his, hometown. Answers forthcoming.

THE WEEK OF 3/12/80, I gathered FIFTY POUNDS OF CANS. Recycle — while the choice is yours. If we go to war — you may have to.

TO "LITTLE ONE": I had a great time. Can we possibly get together again? SKB.

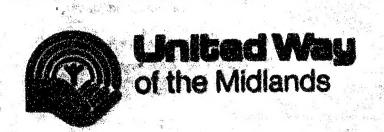
BILL J.: Back to nature in April? I'm excited! Let's get there early enough to set up tents without the

get there early enough to set up tents without the headlights! Sue B.
"TAY": Little John told me that rainy-football-

"TAY": Little John told me that rainy-rocidaliprom-night-'80 is probably the last Sunday in April.
Mark your calendar and bring an umbrellal Sammy
TO TRIVIAMAN: Ashgrove's buddy-Scorch; Girl's
sorority-Rho Rho Rho Eurbote. Stop boring us with
these who-gives-a-damn questions. Do something
useful — go play with your Gay Bob doil. Genius.

THE PHIL SILVERS SHOW — Was there or wasn't
there a previous title to this show, if yes, what was it?
Even my Lithuanian buddles CANNOT name this
one. Gotcha suckers! Genius
EXCULUSE ME! I didn't mean to malign Triviaman atone, I forgot to include that S.O.B. Joe Brennen, too. A Heppy Easter to everyone — including
you, Joe. Genius.

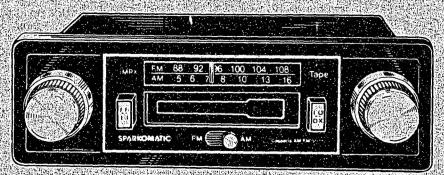
BLONDES HAVE MORE FUN, right Per?
MARK IS FINALLY LEAVING HOME. Free at last,
Iree at last, Thank God almighty, I'm free at last. Mr.
Theo Magliery.



AUDI(@)SHOP

Sparkomatic

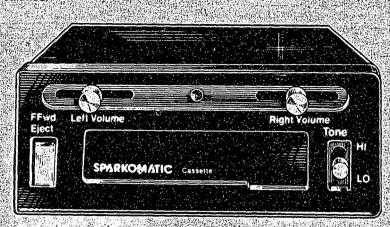
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sale 69.99

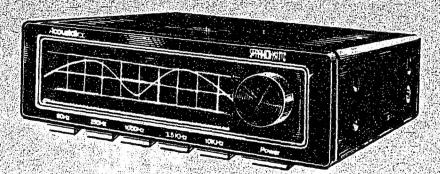
Sparkomatic SR300 indash cassette with AM/FM: Locking fast forward and eject switch Local/distance switch AM/FM slide selector. •Stereo and tape end indicators •Rotary controls for volume tone and balance



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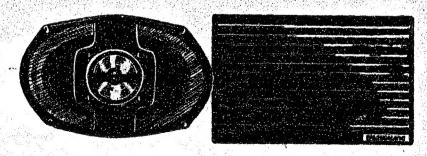
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SPARKOMATIC

sale 69.99

Acoustatrac graphic equalizer booster features a visual response curve so while an individual adjusts the sound of the car stereo he can actually see the amplifier response he's shaped. The Acoustatrac boos is unparalelled at boosting the audio output power. Front to rear fader control • 5-band equalizer • 22 watt power output. GE500



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Sparkomatic 6x9 coaxial speaker designed to reproduce high quality sound through a broad frequency range 6x9" foam edge air suspension woofers with 20 oz. bartum ferrite magnets. Dome horn loaded 3" tweeters * Complete with wire hardware and installation instructions, SK6920C

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